

# ANTIKE KUNST

HERAUSGEGEBEN VON DER VEREINIGUNG DER FREUNDE ANTIKER KUNST

editor@antikekunst.ch

## Instructions to Authors

### *Preface*

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### Deadline for articles

Articles are subject to peer review and should be submitted for consideration by **May 1<sup>st</sup>** in order to be published in the volume of the following year.

Manuscripts should be sent by e-mail or via a web transfer platform to: [editor@antikekunst.ch](mailto:editor@antikekunst.ch), Dr. Aleksandra Mistireki, Redaktion ANTIKE KUNST, c/o Universität Basel, Klassische Archäologie, Petersgraben 51, 4051 Basel, Switzerland. Inquiries can also be addressed to [editor@antikekunst.ch](mailto:editor@antikekunst.ch).

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editor@antikekunst.ch

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- Collective works: Editors' names are preceded by their initials and followed by *ed.* in parentheses. If there is more than one editor, the names are separated by a dash (not a hyphen). Title, place and year of publication as for monographs, e.g.: E. Berger – R. Lullies (ed.), *Antike Kunstwerke aus der Sammlung Ludwig I. Frühe Tonsarkophage und Vasen* (Basel 1979).

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- Articles: Authors' names as for monographs. The title (in regular characters, without quotation marks) is followed by the name and the volume number of the journal, the year of publication between commas, and the page reference (without 'p.'), e.g.: J. D. Beazley, An Amphora by the Berlin Painter, *AntK* 4, 2, 1961, 49–67. For abbreviated journals, use our **list**. Use Arabic numerals for volume numbers; Roman numerals should be avoided. Abbreviations such as ff. for "following pages" should not be used; the sequence of pages should be given in full.
- The same rule applies for individual contributions to collective works. Journal and volume are replaced by "in:", followed by the full reference to the work in question (see above), e.g.: E. Berger, Zur samischen Göttergruppe des Myron, in: P. Linant de Bellefonds et al. (ed.), *Agathos daimon: mythes et cultes. Etudes d'iconographie en l'honneur de Lilly Kahil* (Athens 2000) 27–30
- CVA: museum and fascicle number; the museum need not be named if it is mentioned in the text. Classification headings (e.g. III H b) may be omitted only if the plates of the fascicle are numbered through. The year of publication (without place name) is added in parentheses, e.g.: CVA Basel 3 (1988) 6, 3–4.

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## Abbreviations

### 1. Abbreviations used in ANTIKE KUNST

AA	Archäologischer Anzeiger, Beiblatt zu Jdl
AAA	Ἀρχαιολογικὰ Ἀνάλεκτα ἐξ Ἀθηνῶν
ABV	J. D. Beazley, <i>Attic Black-figure Vase-painters</i> (Oxford 1956)
ActaArch	Acta archaeologica (Kopenhagen)
Addenda <sup>2</sup>	Beazley Addenda. Additional References to ABV, ARV <sup>2</sup> & Paralipomena, compiled by T. H. Carpenter <i>et al.</i> at the Beazley Archive ( <sup>2</sup> Oxford 1989)
ADelt	Ἀρχαιολογικὸν Δελτίον
AEphem	Ἀρχαιολογικὴ Ἐφημερίς
AION	Annali dell'Istituto universitario orientale di Napoli, Dipartimento di studi del mondo classico e del Mediterraneo antico, Sezione di archeologia e storia antica
AJA	American Journal of Archaeology

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<b>AM</b>	Mitteilungen des Deutschen Archäologischen Instituts, Athenische Abteilung
<b>ANRW</b>	Aufstieg und Niedergang der römischen Welt
<b>AntK</b>	Antike Kunst
<b>AntPI</b>	Antike Plastik
<b>ArchCl</b>	Archaeologia classica
<b>ARV<sup>2</sup></b>	J. D. Beazley, Attic Red-figure Vase-painters ( <sup>2</sup> Oxford 1963)
<b>ASAtene</b>	Annuario della Scuola archeologica di Atene
<b>ASR</b>	Die antiken Sarkophagreliefs
<b>BABesch</b>	Bulletin Antieke Beschaving. Annual Papers on Classical Archaeology
<b>BAPD</b>	Beazley Archive Pottery Database
<b>BCH</b>	Bulletin de correspondance hellénique
<b>BICS</b>	Bulletin. Institute of Classical Studies, University of London
<b>BMC</b>	A Catalogue of the Greek Coins in the British Museum
<b>BSA</b>	The Annual of the British School at Athens
<b>BSR</b>	Papers of the British School at Rome
<b>BWPr</b>	Winckelmannsprogramm der Archäologischen Gesellschaft zu Berlin
<b>CAT</b>	C. W. Clairmont, Classical Attic Tombstones (Kilchberg 1993–1996)
<b>CIL</b>	Corpus Inscriptionum Latinarum
<b>CorVP</b>	D. A. Amyx, Corinthian Vase-Painting of the Archaic Period (Berkeley 1988)
<b>CVA</b>	Corpus Vasorum Antiquorum
<b>EAA</b>	Enciclopedia dell'Arte Antica, Classica e Orientale
<b>FR I–III</b>	A. Furtwängler – K. Reichhold, Griechische Vasenmalerei I (Munich 1904); II (Munich 1909); III (Munich 1932)
<b>Helbig<sup>4</sup> I–IV</b>	W. Helbig, Führer durch die öffentlichen Sammlungen klassischer Altertümer in Rom I ( <sup>4</sup> Tübingen 1963); II ( <sup>4</sup> Tübingen 1966); III ( <sup>4</sup> Tübingen 1969); IV ( <sup>4</sup> Tübingen 1972)
<b>IG</b>	Inscriptiones Graecae
<b>IstForsch</b>	Istanbuler Forschungen
<b>IstMitt</b>	Istanbuler Mitteilungen
<b>JdI</b>	Jahrbuch des Deutschen Archäologischen Instituts
<b>JHS</b>	The Journal of Hellenic Studies
<b>JRA</b>	Journal of Roman Archaeology
<b>JRS</b>	The Journal of Roman Studies
<b>LCS</b>	A. D. Trendall, The Red-figured Vases of Lucania, Campania and Sicily (Oxford 1967)
<b>LIMC</b>	Lexicon Iconographicum Mythologiae Classicae
<b>MdI</b>	Mitteilungen des Deutschen Archäologischen Instituts
<b>MEFRA</b>	Mélanges de l'Ecole française de Rome, Antiquité

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<b>MonAnt</b>	Monumenti antichi pubblicati per cura della Accademia nazionale dei Lincei
<b>MonPiot</b>	Fondation Eugène Piot, Monuments et mémoires
<b>NSc</b>	Notizie degli scavi di antichità (Atti della Accademia nazionale dei Lincei)
<b>NumAntCl</b>	Numismatica e antichità classiche, Quaderni ticinesi
<b>ÖJh</b>	Jahreshefte des Österreichischen Archäologischen Institutes in Wien
<b>Paralipomena</b>	J. D. Beazley, Paralipomena. Additions to Attic Black-figure Vase-painters and to Attic Red-figure Vase-painters ( <sup>2</sup> Oxford 1971)
<b>Prakt</b>	Πρακτικά τῆς ἐν Ἀθήναις Ἀρχαιολογικῆς Ἑταιρίας
<b>RA</b>	Revue archéologique
<b>RE</b>	Paulys Realencyclopädie der classischen Altertumswissenschaft
<b>RendPontAcc</b>	Rendiconti. Atti della Pontificia accademia romana di archeologia
<b>RM</b>	Mitteilungen des Deutschen Archäologischen Instituts, Römische Abteilung
<b>RVAp I-II</b>	A. D. Trendall – A. Cambitoglou, The Red-figured Vases of Apulia I (Oxford 1978); II (Oxford 1982)
<b>RVP</b>	A. D. Trendall, The Red-figured Vases of Paestum (Rome 1987)
<b>SEG</b>	Supplementum epigraphicum Graecum
<b>SIMA</b>	Studies in Mediterranean Archaeology
<b>SNG</b>	Sylloge Nummorum Graecorum
<b>StEtr</b>	Studi etruschi
<b>StudMisc</b>	Studi miscellanei
<b>ThesCRA</b>	Thesaurus Cultus et Rituum Antiquorum
<b>TrGF I-IV</b>	Tragicorum Graecorum Fragmenta: TrGF, hg. von B. Snell, I (Göttingen 1971, <sup>2</sup> 1986); II (Göttingen 1981); III (Göttingen 1985); IV (Göttingen 1977, <sup>2</sup> 1999); V (Göttingen 2004)
<b>ZPE</b>	Zeitschrift für Papyrologie und Epigraphik

## 2. Abbreviations of ancient authors and works used in ANTIKE KUNST

<b>Greek authors and works according to:</b>	H. Cancik – H. Schneider – M. Landfester (ed.), Der Neue Pauly. Enzyklopädie der Antike 3 (Stuttgart 1997) S. XXXVI–XLIV
	H. G. Liddell – R. Scott, A Greek-English Lexicon ( <sup>9</sup> Oxford 1940) S. XVI–XXXVIII; Suppl. (1996)
<b>Latin authors and works according to:</b>	H. Cancik – H. Schneider – M. Landfester (ed.), Der Neue Pauly. Enzyklopädie der Antike 3 (Stuttgart 1997) S. XXXVI–XLIV
	P. G. W. Glare (ed.), Oxford Latin Dictionary (Oxford 1983 reprint) S. IX–XX

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Basel, March 2025